



## **KATIE RICHANBACH**

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### **OBJECTIVE**

Seeking opportunities within graphic design

### **EDUCATION**

Parsons The New School for Design, New York, NY, May 2010

Bachelor of Fine Arts Candidate, Communication Design

### **SKILLS**

Adobe InDesign, Photoshop, Illustrator, HTML, CSS, Javascript, Microsoft Word, Powerpoint, Excel. Strong communication skills, takes initiative, innovative, detail oriented, ability to handle multiple tasks

### **EXPERIENCE**

Chimera Music, New York, NY

Design & New Media Coordinator, June 2010 - Present

Design CD & Vinyl packaging, web presence, and press materials. Manage all social media and web content.

Glassnote Records, New York, NY

Designer & New Media Coordinator, January 2009 - March 2010

Designed print and web promotional materials and band artwork. Developed social networking and new media presence.

V Magazine, New York, NY

Editorial and Web Intern, Gallery Assistant, September - December 2008

Designed and did prep work for web and editorial, assisted in the gallery.

Sterling and Ross Publishers, New York, NY

Design Intern, April - August 2008

Designed covers, promotional materials, and typesetting of novels.

Tai Ping Carpets, New York, NY

Marketing and Graphics Intern, September - December 2007

Assisted in creating various print materials for the company.

ABC Carpet & Home, New York, NY

Public Relations Intern, October 2006 - March 2007

Created product placement publications.

Common Ground Organic Supply and Education Center, Palo Alto, CA

Graphic Designer, August 2005 - June 2006

Designed in-store flyers and mailings to advertise classes.

San Francisco Mime Troupe, San Francisco, CA

Graphic Designer, August-December 2005

Designed promotional materials for political comedy shows.

### **AWARDS AND HONORS**

Thesis Project Featured in the December 2010 Issue of Surface Magazine

Work Selected for Parson's 5 Schools Show, 2010

Thesis Work Selected as Best from Department for Parson's Press Kit, 2010

Herff Jones, Excellence in Theme Development, July 2006

Herff Jones, Excellence in People Layout Design, July 2005